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**cesiumatom**

**CHRISTIAN MOUSSA**  
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Beirut, Lebanon

## Education

American University of Beirut, Department of Architecture and Design 2007-2012:

- Expected Degree: BFA [Bachelor of Fine Arts] in Graphic Design (A four year program with joint emphasis on graphic and communication design, corporate design, publication, typography, interactive, and web design)
- Expected Date of Graduation: June 2012

Beirut Evangelical School for Girls & Boys 1996-2007:

- Acquired Degree: High School Diploma

## Work Experience

Creative Director at Cesiumatom in Beirut, Lebanon, September 2010 – Present

- Freelance Designing in Collaboration with Numerous Designers and Illustrators from Beirut, Lebanon

Corporate Designer at The Konstrukt Design & Aesthetics in Beirut, Lebanon, February 2012 – Present

- Designing and Handling of Corporate Identity Projects for Various Local Clients

Graphic Designer at AUB Campus Yearbook, October 2011 – Present

- Designing of the AUB Yearbook for the Academic Year of 2011-2012 and of the Identity of the Campus Yearbook Committee

Member of the Lecture Series Committee at the Department of Architecture and Design in AUB, September 2011 – Present

- Decision-Making Regarding Funding and Guest Lecture Attendees within the Department, and Creation and Supervision of Poster Designs for the Annual Lecture Series

Intern at Tarek Atrissi Design in Hilversum, The Netherlands, August 2011 – September 2011

- Lead Designer on Several Corporate Identity, Print, and Web Design Projects

Talk20 Event Designer and Contributor at the Department of Architecture and Design in AUB, February 2011 – April 2011

- Design of Posters, Flyers, and Banners for Talk20, a Large Gathering for Informal Discussion of Design Work by Academics, Practitioners, and Students Alike

Brand and Identity Designer and Consultant at Kampbellcomm, LLC, March 2010 – February 2011

- Corporate Identity Consulting and Designing on behalf of Various Law Firms

Intern at The Konstrukt Design & Aesthetics in Beirut, Lebanon, June 2010 – August 2010

- Designing and Handling of Corporate Identity Projects for Various Local Clients

Photographer for Outlook (Official AUB Newsletter), Spring 2009

- Reporter Photography for Topic-Specific Articles

### Workshops Attended:

- Processing Workshop with Interactive Art Director Julian Koschwitz
- Arabic Calligraphy Workshop with Lebanese Calligrapher Ali Assi
- Graffiti Workshop with Lebanese Band and Artists “Ashekman”
- Bookbinding and Pin-Hole Camera Workshops with AUB Professor Daniel Drennan
- Photography Workshop with American Photographer Joshua Paul
- Papermaking Workshop with Lebanese Designer Mayda Makdessi

### Technical Skills

- Adobe Photoshop, Illustrator, InDesign, After Effects, and Dreamweaver (Mac and PC oriented)
- Advanced Photography (SLR, DSLR, and Pin-hole Photography)
- Lino-Cut/Woodblock Carving and Printing
- Scratch-board Carving
- Darkroom Photo Developing and Manual Photo-Manipulation
- Several Bookbinding Techniques

### Languages

- Fluent in English (Advanced Academic Level)
- Fluent in Arabic
- Working Knowledge of French

### Interests

- My miscellaneous interests include writing poetry and prose, reading fiction novels, taking photos, blogging, giving people a good reason to laugh, and listening to music of various genres.

References and portfolio and/or digital portfolio available upon request.