

7 Sep

From: Maj LaLuntas  
To: Colonel Peck, DepDirDivPA  
LtCol Messer, PAM  
Capt Thompson, 29 Palms  
Phil Strub, DoD PA

TV star Tim Allen is currently on tour promoting the new "Home Improvement" season. In the process, he is discussing the episode in which he drives a tank at MCAGCC 29 Palms. This a.m. he appeared on "Good Morning America," and there is a short blurb in the 11 Sep issue of "People" Magazine (p. 18). Still to come are as follows:

David Letterman - tonite (<sup>7</sup> Sep)  
Kathylee & Regis - Monday (11 Sep)  
USA Today  
NY Times  
NY Post  
Chicago Tribune  
Misc radio blurbs

The 29 Palms episode is the first episode in the "syndication" run of "Home Improvement" (i.e., the show in reruns which airs on various stations and at varying times nationwide, generally six nights per week). This is the FIRST TIME a television show has been put into syndication with a brand new episode.

Please note that the 29 Palms episode will not air as part of the regular, current series which airs nationally Tuesday evenings (primetime) on ABC.

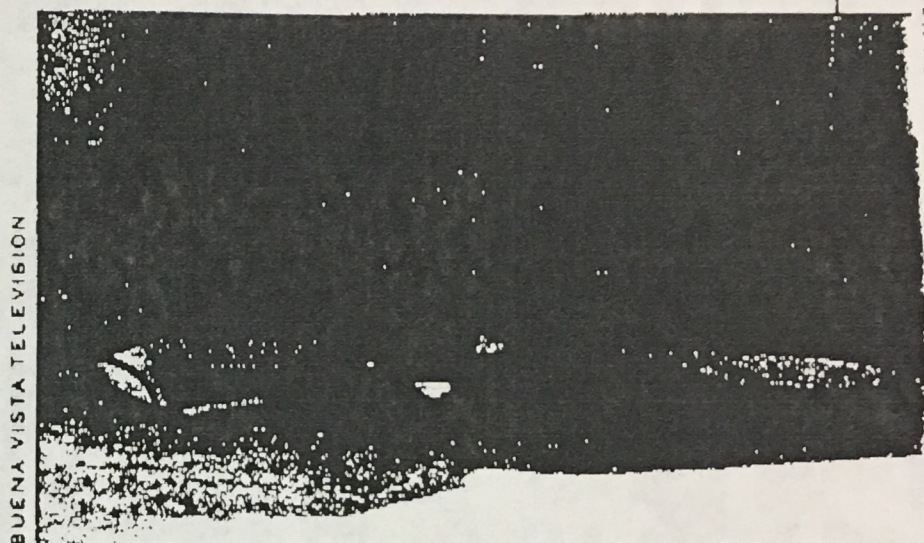
R/s,

Nancy *Nancy*

## TIM GETS TANKED

THEY'RE GOING TO HAVE TO INVENT A new tax bracket for Tim Allen. Sure, he's a successful comic, movie star and bestselling author. But this week he begins clocking the really big bucks as his *Home Improvement* goes into syndication Mondays through Fridays (check local listings). The sitcom enters rerun heaven in unprecedented style: with a fresh episode (Mon., Sept. 11). Tim and Jill leave the boys with Al for the weekend so they can travel to a military base and race each other in M1A1 tanks (Club Med, one assumes, was booked). Though Tim boasts that he's in his element ("ma-

chines, Marines, latrines, and . . . beans"), he's about as comfortable driving the big machine as Michael Dukakis appeared in that famous photo from his '88 presidential race. ■



▲ Tim Allen looks Pattonly ridiculous.

MARINE CORPS PUBLIC AFFAIRS OFFICE,  
LOS ANGELES  
L. A. LOG 95-11

Weekly Public Affairs Update prepared Wednesday, 5 April 1995  
(Covers two-week period)

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FEATURE FILMS

**AMERICAN PRESIDENT:** Continue to coordinate military off-duty extras and uniforms. DirPA visited set on Thurs 30 March to observe Marine extra filming at White House door. Met producer Charles Newirth and director Rob Reiner.

**SHADOW CONSPIRACY:** Provided MarCor uniform info to costumer for this Cinergi/Bishop/MacGuire production. All we currently know is film has MarCor personnel at White House, but we have contacted production company to offer further assistance.

**BROKEN ARROW:** Provided info on uniforms for joint chiefs in NMCC during crisis ops. Film is predominantly Air Force and is not approved for official assistance.

**UNTITLED:** Provided info on mobilization of Reserve units in New York area and dates of activation for Desert Storm to screenwriter Jeff Haber for script in early development.

**DESPERATE COMMAND:** Reviewed script for 30-minute independently-produced "short" feature set on Peleliu circa WWII. Submitting to HD for review. Producer asks for actor orientation by visit to base to observe training.

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TELEVISION

**HOME IMPROVEMENT:** Provided recommended screen credits and presented bill for fuel consumed by tanks and HMMWVs. Total billing for MarCor assistance is \$1,072,45 (1,205 gal @ .89). Will obtain tape



PUBLIC AFFAIRS

DEPARTMENT OF THE NAVY  
ASSISTANT TO THE SECRETARY OF DEFENSE  
1400 DEFENSE PENTAGON  
WASHINGTON, D.C. 20301-1400



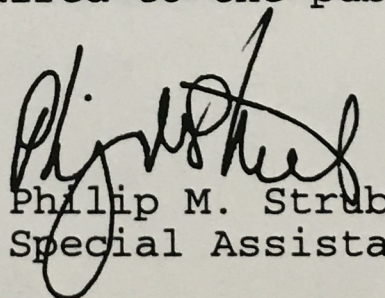
March 15, 1995

MEMORANDUM FOR DIRECTOR OF PUBLIC AFFAIRS, HEADQUARTERS,  
U.S. MARINE CORPS

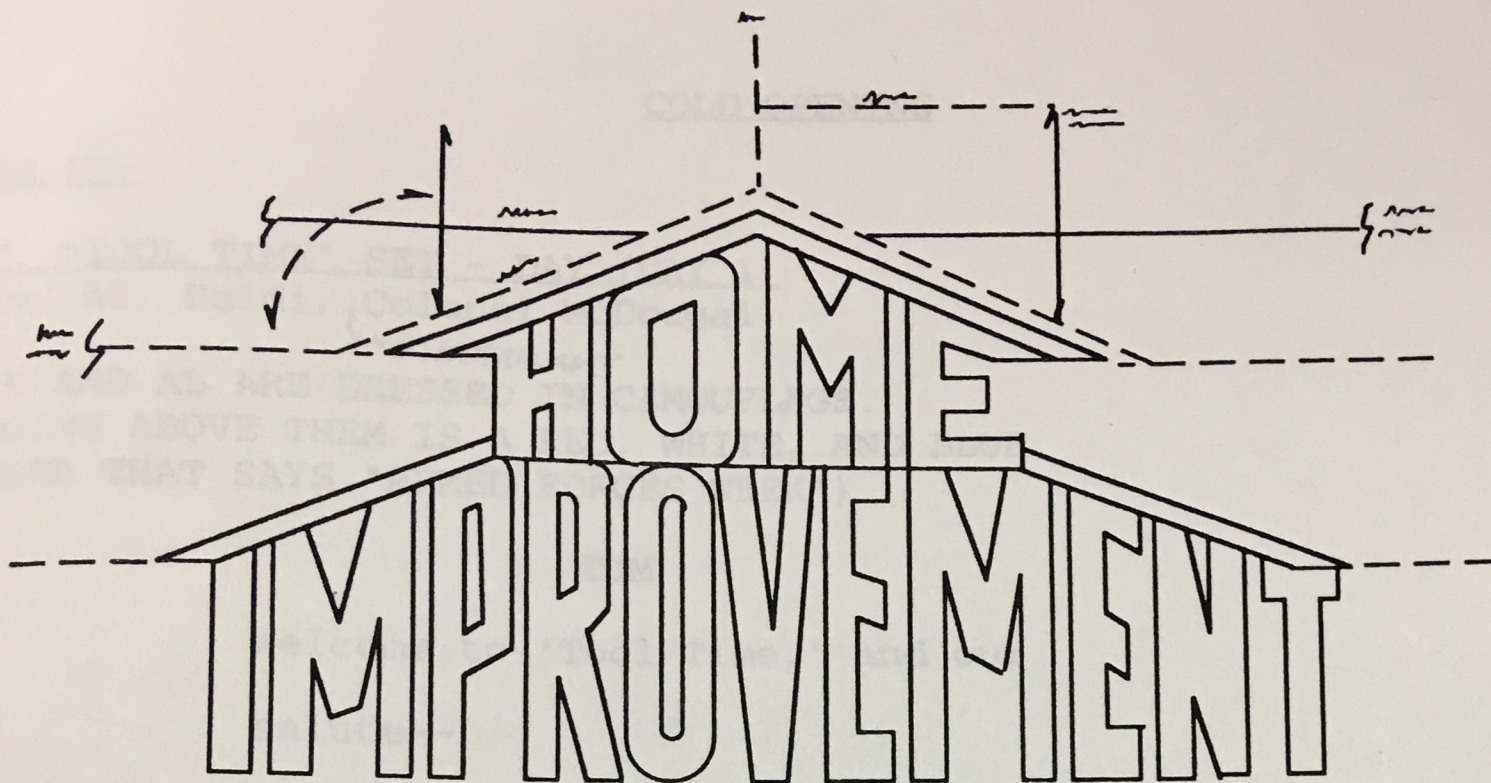
SUBJECT: Official Support for "Home Improvement"

We concur with the recommendation you made in your memorandum of March 9, to provide production assistance for the "Tanks for the Memories" episode of the television series "Home Improvement." This confirms the earlier approval that we provided by telephone on March 10, due to the short-fused nature of the action. We agree that the military portrayals are positive and are in keeping with our criteria for support.

We understand that the support consists of filming for one day with M1 tanks at the Marine Corps Air Ground Combat Center, Twentynine Palms, California. We look forward to viewing the completed episode before it is aired to the public.

  
Philip M. Strub

Special Assistant for Audiovisual



"Tanks For The Memories"

Show #A392

Written by

Bruce Ferber

&

Lloyd Garver

Directed by

Andy Cadiff

Writers' First Draft  
March 4, 1995

COLD OPENING

FADE IN:

INT. "TOOL TIME" SET - DAY (DAY 1)

(Tim, Al, Heidi, Colonel McDougal)

*Lieutenant*  
(TIM AND AL ARE DRESSED IN CAMOUFLAGE.  
HANGING ABOVE THEM IS A RED, WHITE, AND BLUE  
BANNER THAT SAYS "ARMED FORCES WEEK")

TIM

Welcome to 'Tool Time,' and our  
salute--

(TIM AND AL SALUTE)

MUSIC UP: REVEILLE

TIM (CONT'D)

--to the armed forces.

AL

A subject near and dear to my  
heart. I was a Navy Seabee,  
which of course stands for  
'Construction Battalion.'  
Seabees are always the first to  
land, laying the groundwork for  
the other forces. We build  
bridges, houses, landing strips--

TIM

(WHISPERING OFFSTAGE)

Klaus.

(TIM INDICATES AL AND GIVES KLAUS THE "CUT" SIGN. AL'S MIKE IS TURNED OFF. UNAWARE, AL CONTINUES TO RAMBLE ON, SILENTLY)

TIM (CONT'D)

Wow. I'm speechless. No, wait,  
that's Al. Today, we've got a  
special guest. My old high  
school buddy, who, unlike Al,  
won't give you the Seabee  
jeebees. Let's welcome <sup>Lieutenant</sup> Colonel  
Bill McDougal, Tank Battalion  
Commander of the United States  
Marine Corps.

MUSIC UP: MARCHING BAND VERSION OF THE "TOOL TIME" THEME

(COLONEL MCDUGAL ENTERS, WEARING CAMOUFLAGE  
FATIGUES)

TIM (CONT'D)

Great to have you on the show,  
Colonel.

COLONEL MCDUGAL

Pleasure to be here, Tim. Nice  
to meet you, Al.

(TIM GIVES KLAUS THE SIGNAL TO TURN AL'S MIKE  
BACK ON)

AL

An honor to meet you, Sir.

TIM

Colonel McDougal is currently  
stationed at the <sup>Marine Corps</sup> Air-Ground  
Combat Center at 29 Palms,  
California. What's it like  
working with tanks and heavy  
artillery day in and day out?

COLONEL MCDUGAL

Kind of like working on 'Tool  
Time.' Only less dangerous.

AL

I like him.

TIM

You didn't happen to bring a tank  
with you today?

COLONEL MCDUGAL

(CHECKING HIS POCKETS)

Nope. Must've left it at home.

(TIM AND AL LAUGH)

COLONEL MCDUGAL (CONT'D)

But I did bring along some of the  
tools we use to fix the tanks.

TIM

Let's see them. Heidi, the tools  
of the tank, please.

(HEIDI, DRESSED IN CAMOUFLAGE, WHEELS IN A  
CART OF TOOLS)

HEIDI

Here you go, Tim.

TIM (CONT'D)

Thank you, Heidi.

(HEIDI EXITS)

COLONEL MCDOUGAL

First, I'd like to talk about the  
tanker's bar.

TIM

Is that where you guys go after  
work to get tanked?

COLONEL MCDOUGAL

No, Tim. I'm talking about this  
5-foot long steel crow bar. We  
use it for track adjustments,  
like lifting ~~our~~ road wheels.

(PICKING UP A LARGE TOOL)

TIM

What's this?

COLONEL MCDOUGAL

That's a dog bone.

TIM

Big dog. Lots of iron in his  
diet. Hey, Al, fetch.

(TIM MIMES THROWING THE TOOL OFFSTAGE)

COLONEL MCDUGAL

The dog bone is a jack that we  
use to maintain the suspension.

Now I'd like to show you--

TIM

Colonel, let's cut to the chase.  
Is there any way you can swing it  
so I can drive a tank?

COLONEL MCDUGAL

Well, Tim, if you're ever out in  
California, I'd be happy to  
arrange that for you.

AL

Colonel, I don't mean to be  
disrespectful, but putting Tim in a  
tank could jeopardize our nation.  
Possibly the entire world.  
Civilization as we know it could--

TIM

(WHISPERING OFFSTAGE)

Klaus.

(TIM GIVE KLAUS THE "CUT" SIGN AGAIN. AL,  
UNAWARE, CONTINUES TO RAMBLE ON IN SILENCE)

TIM (CONT'D)

So, Colonel, what's the weather  
like out there now?

COLONEL MCDOUGAL

Well, it is the desert. It can get as  
hot as 100 degrees during the day.

TIM

I'll wear my tank top.

(AND WE;)

CUT TO MAIN TITLES:

ACT ONE

Scene 1

FADE IN:

INT. KITCHEN/FAMILY ROOM - LATER THAT DAY (DAY 1)  
(Tim, Jill, Brad, Randy, Mark)

(MARK IS ON THE COUCH, WATCHING "TOOL TIME."  
BRAD AND RANDY ARE IN THE BACKYARD, PLAYING  
CATCH)

TIM (VTPB)

We hope you enjoyed our salute to  
the armed forces. Al would you  
like to sign off with your  
rendition of 'Tanks for the  
Memories?'

AL (VTPB)

I don't 'tink' so, Tim.

MUSIC UP: BINFORD STING

(MARK TURNS OFF THE TV AS BRAD AND RANDY ENTER  
FROM OUTSIDE)

MARK

You missed a great 'Tool Time.'  
A salute to the military.

RANDY

Two questions. What did Dad  
bomb, and how serious was the  
damage?

BRAD

And were there any survivors?

MARK

Nothing got blown up. But Dad  
got invited to California to  
drive a tank.

RANDY

Cool.

MARK

You think he'll take us with him?

BRAD

Of course. Has Dad ever done  
anything cool and not taken us?

RANDY

Has Dad ever done anything cool?

MARK

For a dad, he's kind of cool.

(TIM ENTERS THROUGH THE GARAGE CARRYING A SUIT  
IN A DRY CLEANING BAG)

TIM

Hey, guys.

(AS THE BOYS AD-LIB "HELLOS," THE DRY CLEANING  
BAG GETS CAUGHT ON SOMETHING IN THE KITCHEN  
AND STRETCHES AS TIM CONTINUES TO WALK WITH  
IT. TIM NOTICES THE BAG IS SNAGGED AND FREES  
IT UP)

MARK

I saw 'Tool Time' today. When  
are we going?

TIM

I can get you tickets to 'Tool  
Time' whenever you want.

BRAD

Dad, we want to know when we're  
going to California to ride in a  
tank.

TIM

Probably when you enlist.

RANDY

You mean you're not taking us  
with you?

TIM

Guys, going to a military base  
and driving a tank isn't about  
fun and games.

BRAD

What's it about?

TIM

Grown men driving heavy machinery  
as fast as they can, while  
pretending the enemy is hiding in  
the bushes.

RANDY

Kind of like Hide-And-Go-Seek-  
And-Destroy?

TIM

Exactly.

(JILL ENTERS FROM THE FRONT DOOR WITH HER SCHOOL BOOKS)

BRAD

We've heard a lot of excuses, but that's lame even for you.

(THE BOYS EXIT, AD-LIBBING "THANKS A LOT")

JILL

Hi, honey.

TIM

Hey, Jill.

JILL

What's wrong with the boys?

TIM

They're upset because I got invited to California to drive a tank, and I told them they couldn't come along.

JILL

I can understand their disappointment. It's pretty exciting being on a military base. When are we going?

TIM

'We?' As in 'we,' or as in 'wheee!'

JILL

You're planning to go without me,  
aren't you?

TIM

You'll be with me in spirit.

JILL

How could you not ask me along?  
I grew up on army bases. I know  
more about weaponry and combat  
than you'll ever dream of.

TIM

Jill, you know the military  
doesn't let women drive tanks.  
If you went, you'd just be  
standing around, bored.

JILL

No, I wouldn't. I'd be standing  
around trying to convince them  
that women are perfectly capable  
of driving tanks.

TIM

Which would make it a heck of a  
fun weekend for me.

JILL

Tim, I promise I won't embarrass  
you. We can get Al to babysit  
for the boys.

TIM

Jill, you're dreaming. You expect to get a busy guy like Al on a moment's notice?

JILL

You and I haven't had a weekend alone for a long time. It'll be great to get away. Just the two of us.

TIM

Yeah, it'll be real romantic. You, me and 10,000 marines.

JILL

I'd really like to do this. Come on, Tim, what do you say?

TIM

The four words that have come to define my entire life: 'Whatever you want, Jill.'

(AND WE;)

CUT TO:

ACT ONE

Scene 2

INT. AL'S APARTMENT - A FEW DAYS LATER (DAY 2)  
(Tim, Jill, Randy, Brad, Mark, Al)

(AL IS TIDYING UP THE APARTMENT. THERE IS A  
KNOCK AT THE DOOR)

AL

Who is it?

TIM (O.S.)

Who wants to know?

AL

Al.

TIM (O.S.)

Al who?

(AL CROSSES TO THE DOOR)

AL

'Al' thank you to wipe your feet  
before you track mud all over my  
floor.

(AL SNORTS AND OPENS THE DOOR. TIM, JILL, AND  
THE BOYS ENTER AD-LIBBING HELLOS. THE BOYS  
ARE CARRYING SLEEPING BAGS)

JILL

I can't tell you how much we  
appreciate your watching the boys  
for the weekend.

TIM

People turn down big money to sit  
for these clowns, and you're  
doing it for free.

AL

No trouble. Ilene's at an  
orthodontic retreat. And  
besides, I love hanging out with  
these guys.

MARK

How come you're not staying at  
our house?

AL

Well, sometimes on weekends I  
help out around the building. I  
have to water Mr. Finnegan's  
plants, put new mothballs in Mrs.  
Goldfarb's closet, and clean the  
litter box for Mr. Antonelli's  
monkey.

RANDY

And we thought this wasn't going  
to be fun.

TIM

Al is Mr. Fun. He's thinking of  
having his name legally changed.

JILL

The boys are a little upset that we're not taking them to California.

AL

I understand completely. My parents once took a vacation and left me with my aunt, Charlotte. I remained bitter for years.

TIM

But you got over it.

AL

I'd rather not talk about it. Boys I feel your pain, but we're going to have a great time. I've got so many exciting activities planned, you won't be able to catch your breath.

MARK

What are we doing tonight?

AL

Round-robin Parcheesi tournament. Winner gets a low-fat, frozen yogurt bar.

TIM

Have fun, guys.

(TIM QUICKLY PULLS JILL TO THE DOOR AND THEY  
MAKE A SPEEDY EXIT)

(AND WE;)

CUT TO:

ACT ONE

Scene 3

EXT. TWENTY-NINE PALMS MARINE CORPS AIR-GROUND COMBAT CENTER - DAY  
(DAY 3)

(Tim, Jill, Colonel McDougal, ~~Staff Sgt. Forestry, Staff Sgt. Veneman,~~  
Extras)

*Sgt. Schlickemayer*

*Cpl. Amburg*

(START ON A SIGN WHICH READS, "TWENTY-NINE  
PALMS MARINE CORPS AIR-GROUND COMBAT CENTER."  
TIM, JILL, AND COLONEL MCDUGAL ARE IN FRONT  
OF AN M1A1 TANK)

COLONEL MCDUGAL

The fuel tanks in the M1A1 hold a  
total of 504 gallons.

TIM

Yikes. Hope you guys are using  
self-serve. Tell me what does  
one of these babies weigh?

JILL

I'm guessing 65 tons.

TIM

Jill, don't make a fool of  
yourself.

COLONEL MCDUGAL

Actually, the curb weight is 67.7  
tons. Very impressive, Jill.

JILL

Well, I grew up on military  
bases. I've always been kind of  
a tank buff.

TIM

Enough buff stuff. Billy, what's  
an M1A1 cost, out the door?

COLONEL MCDOUGAL

Sticker price is <sup>4.3</sup>~~2.9~~ million. A  
little more if you want the CD  
player.

(TIM AND JILL LAUGH)

JILL

What kind of engine you got under  
here? 1500 horsepower gas  
turbine?

COLONEL MCDOUGAL

Exactly.

JILL

This is a huge improvement over  
the M60. Better armor, 120  
millimeter smoothbore,  
battlefield override, and  
enhanced ship tie-downs.

TIM

You know what you don't have on  
this thing? A trailer hitch.

COLONEL

Jill, I'm fascinated by your  
knowledge of tanks.

JILL

As a kid, I always dreamed of driving a tank. Of course, it was frustrating to know I'd never be allowed to, just because I'm female.

TIM

And it starts.

(TIM STARTS TO CLIMB ON THE TANK, CHECKING THINGS OUT)

COLONEL MCDOUGAL

Well, there are many people who think that policy is outdated.

(CALLING TO TIM)

Tim, you might want to stay away from the tank commander's post.

There are a lot of buttons there that can get you into trouble.

TIM

Oh, love buttons.

JILL

Boy, I'd do anything to get behind the wheel of one of these hogs.

COLONEL MCDUGAL

Well, Jill, even though women  
aren't allowed to operate these  
in combat, we might be able to  
arrange a test drive for you.

JILL

Wow. Tim, they're going to let  
me drive a tank!

TIM

I don't know if that's a good  
idea. She may know a few facts,  
but hands-on experience is a  
whole different story.

(TIM ACCIDENTALLY LEANS ON THE BUTTERFLY  
SWITCH OF THE .50 CALIBER MACHINE GUN, FIRING  
OFF A BURST OF ROUNDS. EVERYONE DUCKS FOR  
COVER)

TIM (CONT'D)

Just showing her how the machine  
gun works.

DISSOLVE TO:

Well then, let's pile on.

(THEY START TOWARD THEIR RESPECTIVE TANKS)

COLONEL MCDUGAL

Now remember, if you have any  
questions, you'll be in constant  
communication with your tank  
commander. Just speak into your  
helmet mikes.

EXT. MARINE CORPS AIR-GROUND COMBAT CENTER - LATER

(AN OBSTACLE COURSE WITH PYLONS HAS BEEN SET UP. TWO M1A1'S ARE LINED UP, ONE BEHIND THE OTHER. STAFF SERGEANT FORESTY IS IN THE LEAD TANK; STAFF SERGEANT VENEMAN IS IN THE OTHER TANK. THE COLONEL IS WITH TIM AND JILL)

COLONEL MCDOUGAL

All right, we've set up an  
obstacle course to test your  
tank-driving ability.

TIM

I see you put Jill's tank ahead  
of mine so she could get a head  
start for the race.

COLONEL MCDOUGAL

Tim, it's not a race. The  
objective is to maneuver through  
the course without knocking over  
any pylons.

TIM

Well then, let's pile on.

(THEY START TOWARD THEIR RESPECTIVE TANKS)

COLONEL MCDOUGAL

Now remember, if you have any  
questions, you'll be in constant  
communication with your tank  
commander. Just speak into your  
helmet mikes.

JILL

Roger.

(TIM AND JILL PUT THEIR HELMETS ON AND CLIMB INTO THEIR TANKS. THROUGH THE FOLLOWING, WE HEAR SNIPPETS OF DIALOGUE BETWEEN JILL AND STAFF SERGEANT FORESTY, AND BETWEEN TIM AND STAFF SERGEANT VENEMAN)

FORESTY (V.O.)

Okay, Jill. Move her out.

(WE SEE JILL'S TANK APPROACHING THE FIRST CONE)

FORESTY (V.O.) (CONT'D)

Hold your right track.

(WE SEE JILL'S TANK TURN RIGHT AND MANEUVER AROUND THE CONE EFFORTLESSLY)

FORESTY (V.O.) (CONT'D)

Very good, Jill.

VENEMAN (V.O.)

All right, Tim. Your turn.

(TIM'S TANK APPROACHES THE CONE)

VENEMAN (V.O.)

Hold your right track.

(TIM'S TANK RUNS OVER THE CONE)

TIM (V.O.)

Oops. Sergeant, show me how you turn the big gun.

(THE TURRET ON TIM'S TANK TURNS SO THE BIG GUN IS AIMED AT JILL'S TANK)

JILL (V.O.)

Oh, my God.

FORESTY (V.O.)

It's a ploy. Don't let him throw  
you, Jill.

JILL (V.O.)

I read you, sir.

(JILL'S TANK DEFTLY MOVES AROUND ANOTHER CONE.  
THE TURRET ON TIM'S TANK GOES BACK INTO  
POSITION)

VENEMAN (V.O.)

Tim, hold your left track.

(TIM'S TANK MAKES A HARD LEFT, GOING OVER MORE  
CONES. THEN HE STARTS TO SPEED UP)

VENEMAN (V.O.) (CONT'D)

Slow down.

(TIM'S TANK SWERVES OFF THE OBSTACLE COURSE)

VENEMAN (V.O.) (CONT'D)

Mr.

What are you doing, Taylor?

TIM (V.O.)

I've mastered the obstacle course.  
Now I want to see what this baby  
can do on the open sand.

(TIM'S TANK PLOWS OVER A SIGN THAT SAYS "TANK  
CROSSING")

VENEMAN (V.O.)

Stop this tank immediately!

TIM (V.O.)

Can't hear you, sir. Better hold  
on.

(ANGLE ON A GOLF COURSE, WHERE A FOURSOME IS  
PUTTING. TIM'S TANK CAREENS ONTO THE GOLF  
COURSE AND THE GOLFERS RUN FOR COVER)

TIM (V.O.) (CONT'D)

Just playing through.

(TIM CRASHES INTO THEIR GOLF CART. THERE IS A  
CLOUD OF SMOKE. THE TANK FINALLY COMES TO A  
STOP)

TIM

(TO VENEMAN)

I suppose this isn't the time to  
ask if I can fly the stealth  
bomber.

(AND WE;)

FADE OUT:

END OF ACT ONE

COLONEL MCDUGAL

Can't get anything past her.

You're one lucky son-of-a-gun.

Taylor.

(TIM NOTICES THE FOOD BEING SLOPPED OUT)

TIM

My luck just ran out. I just got

a peek at lunch.

ACT TWO

Scene 1

FADE IN:

INT. OFFICERS' MESS HALL - AFTERNOON (DAY 3)

(Tim, Jill, Colonel McDougal, Colonel Hall, Extras)

(TIM, JILL AND COLONEL MCDUGAL ENTER THE MESS HALL AND HEAD TOWARD THE CAFETERIA LINE)

TIM

I don't like to point fingers,  
but you might want to start  
shopping for a new tank  
commander.

COLONEL MCDUGAL

First, I have to shop for a new  
tank.

JILL

Come on, Bill, the hull got a  
little ding <sup>on</sup> ~~at~~ the skirt ~~step~~.

But there's no damage to the  
~~suspension~~  
~~firing path~~.

COLONEL MCDUGAL

Can't get anything past her.  
You're one lucky son-of-a-gun,  
Taylor.

(TIM NOTICES THE FOOD BEING SLOPPED OUT)

TIM

My luck just ran out. I just got  
a peek at lunch.

JILL

Oh, chipped beef on toast. I  
haven't had that since I was  
eleven years old.

COLONEL MCDOUGAL

And you probably just finished  
digesting it.

(THEY GET THEIR FOOD AND GO TO SIT AT A TABLE)

TIM

Well, Bill, even though you stuck  
me with a bum tank, I'm never  
going to forget this day.

JILL

Me either. I'll be able to tell  
this story to my grandkids.

Provided my kids are still  
speaking to me once they find out  
I got to drive a tank.

(ANOTHER OFFICER, <sup>LtCol</sup> ~~COLONEL~~ HALL, PASSES BY WITH  
A TRAY OF FOOD)

COLONEL HALL

Bill.

COLONEL MCDOUGAL

Hey, Steve, pull up a chair. I  
want you to meet my old buddy,  
Tim Taylor. And his lovely wife,  
Jill.

(THEY AD-LIB "NICE TO MEET YOU." COLONEL HALL  
SITS DOWN)

TIM

Bill and I were best friends in  
high school. Everyone knew us as  
Tim and 'That Other Guy.'

(THEY ALL LAUGH)

COLONEL HALL

Jill, you must be the woman the  
whole base is talking about.

TIM

And that's after 3 kids. The  
last one was 11 pounds, 2 ounces.

COLONEL HALL

I'm talking about the way your  
wife drove that tank.

JILL

Well, thank you. But my husband  
also drove one.

COLONEL HALL

The whole base is talking about  
that, too.

Politics  
issue & is  
out of  
character  
for Hall.  
Writers will  
change.

TIM

Somebody has to entertain our  
boys.

COLONEL HALL

Jill, the way you handled that  
vehicle makes me think <sup>some</sup> all our  
tank drivers should be women.

JILL

That's very kind of you.

COLONEL MCDOUGAL

You sure beat the pants off old  
Timmy here.

COLONEL HALL

Hey, give him a break. He's  
probably one of those guys who  
doesn't know much about machines.  
What do you do for a living, sir?

TIM

I run a small antique shop.

(AND WE;)

CUT TO:

?  
Politicizes  
issue & is  
out of  
character  
for Hall.  
Writers will  
change.

ACT TWO

Scene 2

INT. AL'S APARTMENT - THAT NIGHT (DAY 3)  
(Al, Randy, Brad, Mark)

(AL AND THE BOYS ARE PLAYING SCRABBLE. AL IS DELIBERATING OVER HIS NEXT MOVE. BRAD, RANDY, AND MARK LOOK INCREDIBLY BORED)

AL

Let's see. If I use this tile, I  
can get a double letter score.

On the other hand, maybe I should  
save it for a double word  
opportunity. Wait-- I've got it.

(HE PUTS DOWN HIS TILES AROUND THE WORD 'TON,'  
TO SPELL 'MONOTONY')

AL (CONT'D)

Check it out. I turned this into  
'monotony.'

RANDY

You did that 2 hours ago.

BRAD

Now I know why they call it a  
'bored' game.

MARK

How much longer do we have to  
play?

AL

Well, if word games don't tickle  
your fancy, what games do you  
like to play?

RANDY

Al, we're all played out. We've  
gone through every game ever  
invented.

AL

Not true. I've got one more to  
show you.

(THE BOYS GROAN. AL TAKES OUT A PLAIN  
CARDBOARD BOX AND PUTS IT ON THE TABLE)

AL (CONT'D)

I have here a game that no one  
else has ever seen.

(HE OPENS THE BOX AND TAKES OUT A BOARD THAT  
SAYS "THE 'TOOL TIME' GAME")

MARK

'The "Tool Time" Game?'

AL

I invented it myself. This is  
the prototype for what could  
become a national craze. It'll  
be bigger than disco.

MARK

What's disco?

RANDY

How do you play 'Tool Time'?

AL

(HOLDING UP PLASTIC FIGURINES)

You have your choice of men: Tim  
with a broken arm, Tim with a  
broken leg, or Tim with a board  
stuck to his head.

(THE KIDS AD-LIB "I'LL TAKE THIS ONE," "DIBS  
ON DAD WITH THE BOARD STUCK TO HIS HEAD,"  
ETC.)

AL (CONT'D)

The object is to get to the end  
without blowing something up.

BRAD

Just like the show.

AL

Mark, you go first.

(MARK ROLLS THE DICE)

MARK

Five.

(HE MOVES HIS "TIM" FIVE SPACES. AL READS THE  
SPACE)

AL

'You make bad joke about Al's  
mom. Audience boos. Go back 2  
spaces.' Brad?

(BRAD ROLLS THE DICE AND MOVES HIS MAN. HE  
READS HIS SPACE)

BRAD

'Al away at national bingo  
finals. You and Heidi work side  
by side the whole week.' Great  
game, Al.

AL

Thanks. I'm working on a mini-  
version to play in the car.

RANDY

My turn.

(RANDY ROLLS THE DICE AND MOVES TO A SQUARE.  
HE READS)

RANDY

'Stick wet finger in light socket  
and electrocute yourself.'

(SUDDENLY, RANDY'S "TIM" STARTS SPARKING AND  
SMOKING. THEN, IT EJECTS FROM THE BOARD AND  
LANDS ON ANOTHER SQUARE)

SPFX: SPARKING, SMOKING, EJECTING

AL

Not to worry. You've landed in  
the emergency room.

(AND WE;)

CUT TO:

ACT TWO

Scene 3

INT. KITCHEN/FAMILY ROOM - THE NEXT DAY (DAY 4)  
(Jill, Tim)

(JILL ENTERS FROM THE GARAGE WITH ONE SMALL BAG)

JILL

You sure you don't need help with those bags?

(TIM ENTERS, LOADED DOWN WITH LUGGAGE)

TIM

Nope. I may not be an expert at everything, but I know how to carry luggage.

(A COUPLE OF THE BAGS START TO SLIP. TIM GRABS THEM. JUST AS HE THINKS HE HAS CONTROL, ANOTHER BAG FALLS ON HIS FOOT)

TIM (CONT'D)

Ow.

JILL

Are you okay?

TIM

Fine.

JILL

You know, you seemed a little quiet on the flight home.

TIM

Just a loud plane.

March 3, 1995

4:31 PM

34.  
II/3

JILL

Well, I have to tell you. That was the most exhilarating weekend of my life.

TIM

Glad you liked it. I'm going to call the boys at Al's and tell them we're home.

JILL

We don't have to pick up the boys right away. Maybe there's something you and I could do together.

TIM

And I'm guessing you probably do it better than me.

JILL

What's that supposed to mean?

TIM

I think you know what it means, Little Miss 'The Whole Base Is Talking About You.'

JILL

It bothers you that I had a good time, doesn't it?

TIM

I don't mind that you had a good time. What I mind is that you had to be such a hot dog about it.

JILL

Who are you calling a hot dog?

TIM

First, you throw out your fancy tank terms. Then you act like a big shot and don't knock over any pylons. And then you really suck up by asking for a second helping of chipped beef.

JILL

I liked it. It brought back the chipped beef of my childhood.

TIM

Will you stop talking about your childhood for one second? That's all you've been yakking about the whole weekend.

JILL

So which bothers you more? That I had a good time, or that you had to listen to me talk about my childhood?

March 3, 1995

4:31 PM

36.  
II/3

TIM

It's a tie.

JILL

You are unbelievable. If I knew this is how you'd react, there's no way I would have gone with you.

TIM

Which is exactly why I didn't invite you in the first place.

JILL

Well, you won't have to worry about me spoiling any more of your weekends because I'm never going away with you again.

TIM

We can still go away together.  
a  
Just not to ~~the~~ marine base.

JILL

That won't be a problem. Colonel McDougal put out the word that you're banned from every marine base in the country.

(SHE STORMS OUT)

"Tanks for the Memories"

March 3, 1995

4:31 PM

37.  
II/3

TIM

(CALLING AFTER HER)

I've still got the Army, the Navy  
and the Air Force

DISSOLVE TO:

March 3, 1995

4:31 PM

38.  
II/4

ACT TWO

Scene 4

INT. KITCHEN/FAMILY ROOM - LATER THAT NIGHT (DAY 4)  
(Tim, Wilson, Jill)

(TIM IS RUMMAGING THROUGH THE REFRIGERATOR FOR A LATE NIGHT SNACK. HE GOES THROUGH VARIOUS ITEMS AND INSPECTS THEM)

TIM

Moldy... Spoiled... Jill cooked it.

(TIM PUTS THE ITEMS BACK IN THE REFRIGERATOR. HE TURNS AND SEES SMOKE COMING FROM WILSON'S YARD. TIM EXITS TO THE BACKYARD)

TIM

Hey, Wilson. Smells like ribs.

WILSON

Actually, neighbor. I'm roasting some bulbs.

TIM

Making yourself a fluorescent and cheese sandwich?

WILSON

No, no, no, Tim. For the Native Americans of Montana, the roasted lily bulb was a dietary staple.

TIM

Well, I'd rather eat metal staples than that chipped beef I had at the Marine mess hall.

March 3, 1995

4:31 PM

40.  
II/4

TIM

I know how to address it. Don't let any more women drive tanks.

WILSON

Tim, you can stop them from driving tanks. But then they'll just find something else they can do better than we can.

TIM

So how do we stop them? How do we put an end to this madness?

WILSON

Well, Tim, I'm reminded of Madame Curie.

TIM

The Happy Hooker?

WILSON

No, Madame Marie Curie was the famous 19th century French physicist. She worked with her husband, Pierre. But Marie was the more accomplished of the two.

TIM

How did Pierre deal with his old lady being the brains of the operation?

March 3, 1995

4:31 PM

41.  
II/4

WILSON

By becoming her biggest supporter. Together, the two of them won the Nobel prize.

TIM

So what prize am I going to get if I'm happy for Jill?

WILSON

A long and lasting relationship.

TIM

That's it?

WILSON

It's the greatest prize of all, Tim. But it will never be yours if you think of marriage as a competition.

TIM

(GRUNTING)

Yeah, guess it's more of an obstacle course.

WILSON

And you're bound to hit a few pylons along the way. Would you like a snack, neighbor? This bulb's for you.

March 3, 1995

4:31 PM

42.  
II/4

TIM

Thanks. Although normally I  
prefer Bulb Light.

(WILSON GIVES TIM A PLATE OF BULBS. TIM TAKES  
IT AND EXITS TO THE HOUSE)

INT. KITCHEN/FAMILY ROOM - CONTINUOUS

(TIM ENTERS. JILL DOESN'T NOTICE HIM AS SHE  
RUMMAGES THROUGH THE REFRIGERATOR FOR A LATE  
NIGHT SNACK. SHE GOES THROUGH VARIOUS ITEMS  
AND INSPECTS THEM)

JILL

Moldy... Spoiled... I cooked it.

(SHE PUTS THEM ALL BACK)

TIM

Want one of Wilson's roasted lily  
bulbs? They taste like tulip  
bulbs, only less gamey.

JILL

No thanks. I'm not that hungry.

(JILL STARTS UPSTAIRS)

TIM

Wait. I shouldn't have gotten  
mad at you about the tank. I  
should've been more like that  
French guy, Pepe Le Pew. He  
supported Madame Le Pew even  
though she cured more physicists.

March 3, 1995

JILL

4:31 PM

43.  
II/4

Those wouldn't be psychedelic  
lily bulbs?

TIM

I'm sorry I got angry. I guess  
it's just that you do so many  
things better than I do. I  
figured driving is one area where  
I had you beat.

JILL

Tim, I swear, I didn't go out  
there with the intention of  
showing you up.

TIM

I know. Imagine how you would've  
mopped the floor with me if you  
were really trying.

JILL

The reason I wanted to go to the  
~~Marine military~~ base is because it was  
something both of us were  
interested in. I thought we  
could enjoy it together.

March 3, 1995

TIM

4:31 PM

44.  
II/4

Maybe that was our mistake --  
finding something we had in  
common. I always do much better  
when I don't care about what you  
like.

JILL

You know, when I was a kid, my  
dad used to show me off around  
the army base. He was so proud  
of his little girl. But anytime  
his little girl expressed  
interest in ~~hand to hand combat~~, shooting a  
jumping out of planes, or driving rifle  
a tank, Daddy said it wasn't  
'ladylike.'

TIM

Yeah, not a good idea to jump out  
of a plane in a strapless gown.  
Although, you might distract the  
enemy.

(JILL LAUGHS)

JILL

You know, it meant a lot to me to  
be able to prove my father wrong.

"Thanks for the Memories"

March 3, 1995

4:31 PM

45.  
II/4

TIM

Well, you really proved him  
wrong. I'm proud of you.

(THEY KISS)

TIM (CONT'D)

And I know how you feel. I felt  
the same way when I proved him  
wrong.

JILL

About what?

TIM

About you being an idiot for  
marrying me.

JILL

Uh, Tim...

TIM

You're saying he still believes  
that?

(JILL GESTURES "SORT OF" WITH HER HAND)

TIM (CONT'D)

And wait until he finds out about  
the tank.

(GRUNTING)

Oh, no.

(AND WE;)

FADE OUT:

END OF ACT TWO

March 3, 1995

TAG

4:31 PM

46.  
TAG

SCENE IN:

KITCHEN/FAMILY ROOM (THE NEXT MORNING)  
Jill, Brad, Randy, Mark)

TIM AND JILL ARE MAKING BREAKFAST. THE BOYS  
ENTER FROM UPSTAIRS)

JILL

Come on, boys. Hurry up and eat  
your breakfast, or you'll be late  
for the bus.

BRAD

I still can't believe you got to  
drive a tank and we didn't.

JILL

Well, it wasn't really that big a  
deal.

RANDY

Tell us, Dad. Did Mom make a  
fool of herself driving the tank?

TIM

Mom? No.

JILL

Of course, I could never be the  
kind of tank driver your Dad is.

MARK

You were that awesome?

March 3, 1995

TIM

4:31 PM

47.  
TAG

Well, I don't want to brag, but I  
was in my element. Mud,  
machines, Marines.

JILL

Tim.

TIM

My manhood was oozing out of  
every pore. 1500 horses, and I  
was their master. Too bad you  
guys weren't there to see it.

JILL

Oh, they'll get to see it.

(TAKES A VIDEOTAPE FROM HER PURSE)

JILL (CONT'D)

The Marines made me a tape of the  
whole thing.

TIM

(BEING FOR IT)

Give me that. That's top secret.

END OF SHOW

U.S. DEPARTMENT OF DEFENSE  
REVOCABLE LICENSE AGREEMENT  
License No. MCPAO-LA 001-95

The United States Department of Defense (hereinafter referred to as "DoD"), acting on behalf of the United States of America, hereby agrees with Walt Disney Studios "Home Improvement," 500 S. Buena Vista Street, Burbank CA 91521 (hereinafter referred to as "the production company"), subject to the provisions herein, for the assistance itemized immediately below, to be rendered in conjunction with the production of an episode currently entitled "Tanks for the Memories."

LIST OF MILITARY RESOURCES TO BE PROVIDED IN SUPPORT OF PRODUCTION

(See Attachment)

This agreement is subject to immediate revocation due to non-compliance with the terms herein, with the possible consequence of the temporary suspension or permanent withdrawal of the use of some or all of the above military resources identified to assist this project. The production company will be given written notice by the DoD Project Officer of non-compliance.

It is agreed between DoD and the production company as follows:

1. The DoD Project Officer, Major Nancy LaLuntas, USMC, is the official on-site DoD representative responsible for ensuring that the terms of this license are met. The DoD Project Officer will be present each day the military is depicted during the production phase. The production company agrees to consult with the DoD Project Officer in all phases of pre-production, production and post-production that involve the military or depict the military.
2. DoD approved military assistance as in the best interest of the DoD, based on the 10 March 1995 version of the script. The production company must obtain, in advance, concurrence from DoD for any subsequent material changes to the military depictions made either to the picture or the sound portions of the picture. The production company is to advise the DoD Project Officer of these changes, including those that may be made during post-production.
3. The operational capability and readiness of the armed forces will not be impaired. Unforeseen contingencies affecting national security or other emergency circumstances such as disaster relief may temporarily or permanently preclude the use of military resources.
4. There will be no deviation from established DoD safety standards. Such standards and compliance therewith will be coordinated by the DoD Project Officer. DoD agrees to provide the production company advance notice of such safety or conduct standards upon request by the production company.

5. All DoD property damaged or used by the production company and all DoD facilities damaged or used by the production company in connection with the production will be restored by the production company to the same or better condition as when they were made available for the production company's use.

6. The production company will reimburse the Government for any additional expenses incurred as a result of the assistance rendered for the production of "Home Improvement." The production company agrees to post advance payment of the assistance rendered. The payment will be submitted to the military component designated to provide the assistance, or to another DoD activity, as deemed appropriate by DoD.

a. DoD agrees to provide statements of charges assessed by each installation or DoD component providing assets to assist in the production within 45 days from the end of the month in which filming is completed. Reimbursements are to be restored to each specific account from which they are drawn to assist the production.

b. The production company will be charged for only those expenses that are considered to be additional costs to DoD, in excess of those that would otherwise have been incurred, such as fuel, resultant depot maintenance, expendable supplies, travel, and per diem, civilian overtime, and lost and damaged equipment. The production company will also be charged with the travel, housing and per diem expenses for the DoD Project Officer.

7. As a condition of DoD assistance, the production company agrees:

a. To indemnify and hold harmless DoD, their agencies, officers, and employees, against any claims (including claims for personal injury and death, damage to property, and reasonable attorney's fees) directly arising from the production company's possession or use of DoD property in connection with this production of "Home Improvement;" but shall not in any event indemnify or hold harmless the DoD, their agencies, officers and/or employees from and/or against any claims arising from defects in property and/or negligence on the part of the DoD, their agencies, officers and/or employees;

b. To maintain, as its sole expense, insurance in such amounts and under such terms and conditions as may be required by DoD to protect its interests in the property involved; and

c. To provide proof of adequate industry standard liability insurance.

8. Further, the production company will:

a. Not damage or impair the appearance of DoD property;

b. Not carry onto DoD property any narcotic, hallucinogenic, or other controlled substance; or alcoholic beverage without prior coordination with the DoD project officer;

c. Not carry on to DoD property any real or prop firearms, weapons, or explosives or any special effects devices or equipment which cause or simulate explosion, flashes, smoke,

- flares, fire, loud noises, etc., without prior approval from the DoD Project Officer;
- d. Comply with all local, state and federal environmental laws concerning the use and disposal of hazardous materials.
9. For any additional military assistance required beyond those previously identified in the DoD requirements list, the production company must obtain prior approval from the DoD Project Officer, who will coordinate such requirements with the DoD and military component(s) involved.
10. Footage shot with DoD assistance and DoD footage released for this production will not be reused for or sold for use in other productions without DoD approval. The foregoing shall not prohibit the production company from exploiting the production from any and all ancillary markets, now known or hereafter devised (including, without limitation, television, basic and/or pay cable, television exhibition, home video and theme parks) or from using clips in promotional material relative thereto.
11. The production company agrees to screen military footage for the DoD Project Officer, to review edited military sequences with the DoD Project Officer, and to provide the DoD Project Officer with a viewing of the roughly edited, but final version of the production at a stage in editing when changes can be accommodated, but only to the extent required to allow the DoD to confirm that the tone of the military sequences substantially conform to the scripted sequences, approved by the DoD.
12. The production company agrees to place a credit in the film acknowledging the military assistance provided. Such acknowledgements shall be in keeping with the industry customs and practices.
13. If any of the following materials are produced for the production "Home Improvement," the production company agrees to provide a minimum of five copies of still photos, posters, press kits, and other promotional materials for historical purposes in documenting DoD assistance to the production, and for possible news coverage in DoD-affiliated media. DoD ENG teams are authorized for coverage to DoD affiliated organizations.
14. The production company agrees to provide a minimum of five video cassette copies of the completed production to DoD for historical purposes, when such video cassettes become available either for internal production company purposes or when they are distributed commercially. DoD agrees not to exhibit these productions, and to copy clips from them only for internal information purposes. DoD shall be responsible for actor, or other third party clearances or payments required in connection therewith, if any, and agrees to indemnify and hold the production company harmless in the case of the DoD's failure to make payments from all claims, damages, losses, judgments and expenses including reasonable attorney's fees arising out of or related to the failure by DoD to obtain proper clearances or make such required payments, if any.
15. Official activities of military personnel in assisting the production must be within the

scope of normal military activities, with the exception of the DoD Project Officer and any assigned official Technical Advisor(s). Military personnel in an off-duty, non-official status may be hired by the production company to perform as actors, extras, etc., provided there is no conflict with existing Service regulations. In such cases, the following applies:

- a. Contractual arrangements are solely between those individuals and the production company; however, should be consistent with industry standards;
- b. Military personnel shall comply with standards of conduct regulations in accepting employment;
- c. The production company is responsible for any disputes with unions governing the hiring of non-union actors or extras;
- d. While portraying military personnel in the production, these individuals will adhere to military standards of safety, appearance, bearing, and conduct. DOD has the right to terminate the employment in the event that disagreement regarding the military aspects of their portrayals cannot be resolved in negotiation.

16. Should the production company desire, donations may be made to Morale, Welfare and Recreation funds of the military unit(s) involved. These donations must be coordinated through the DoD Project Officer. Donations of this kind are not at all required and are not in any manner a consideration in the determination of whether or not a production should receive DoD assistance.

17. The undersigned parties warrant that they have the authority to enter into this agreement and that the consent of no other party is necessary to effectuate the full and complete satisfaction of the provisions contained herein.

18. This license consists of six pages and enclosures; each page will be initialed by the undersigned DoD and production company representative. All rights of every kind in and to all photography and sound recordings made hereunder shall be solely owned in perpetuity by the production company and any licensee or assignee ("Successor") of the production company, and DoD shall not have any right of action, including, without limitation, any right to injunctive relief against the production company or its Successor and/or any other party arising out of use or non-use of said photography and/or sound recordings.

FOR THE DEPARTMENT OF DEFENSE

FOR WALT DISNEY STUDIOS  
"HOME IMPROVEMENT"

Nancy J. LaLuntas, Major, USMC  
DoD Project Office  
USMC Public Affairs Office  
11000 Wilshire Blvd. Suite 10117  
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Frank McKemy, Producer  
Walt Disney Studios  
"Home Improvement"  
500 S. Buena Vista Street  
Burbank, CA 91521

# DOD REQUIREMENTS LIST

## REQUIREMENT

### Date(s)

1. Monday 13 Mar 95

Six M1A1 tanks  
One Tank Retriever  
Three HMMWVs  
One 30 ft. "Cherry Picker"  
Two CVC uniforms  
Two "miked" tanker helmets  
3 pair binoculars  
15-20 Oil Drums  
Approx 20-30 Marines in field  
uniforms (Tank Bn personnel)  
8 Golf Course Extras

2. Friday 17 Mar 95

Tanker's bar (tool)  
"Dog Bone" Jack (tool)  
Misc. Oversize tools  
(tbd) Marine extras (mess hall)