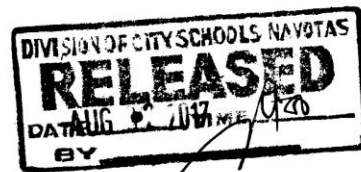




Republic of the Philippines  
Department of Education  
National Capital Region  
**DIVISION OF CITY SCHOOLS, NAVOTAS**  
Bagumbayan Elementary School Compound  
M. Naval St., Sipac-Almacen, Navotas City



August 2, 2017



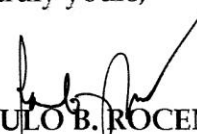
To: Public Schools District Supervisors  
Public Elementary and Secondary School Principals

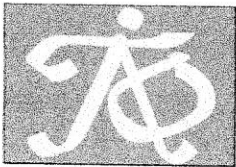
Dear Sir/Madam:

Attached is a letter from Ms. Eva M. Guiao-Caranza, Executive Producer of Tanghalan at Obra, dated July 28, 2017, offering a number of stage plays that promote creativity and inspiration contents of which are self-explanatory. School principals, however, are reminded to strictly adhere to DepEd's No Collection Policy.

For information.

Very truly yours,

  
ROMULO B. ROCENA, Ed.D.  
OIC - Schools Division Superintendent



# TANGHALAN AT OBRA

Production & Marketing Inc.

July 28, 2017

**DR. ROMULU B. ROCENA**

OIC – School Division Superintendent – City of Navotas  
Bagumbayan Elementary School Compound  
M. Naval St. , Sipac Almacen, Navotas City.

SDO-NAVOTAS CITY  
RECEIVED  
SIGNATURE: MDS  
JUL 29 2017 TIME: 4:22

Dear **Dr. ROCENA**:

Greetings of love and peace!

It is our pleasure to introduce to you Tanghalan at Obra. A theatre group founded in 1995 which aims to educate the youth through values – oriented and curriculum – based stage plays. For 22 years now, we have consistently pursued our endeavor to improve the lives of our students by providing them the best education plays and inspire them to be creative and productive individuals.

Our numerous stage plays also provide deeper understanding and appreciation of the Filipino Classics as well as those of English and Contemporary Literature. This can also help the Teachers to promote the love for reading and the formation of worthwhile Filipino values.

Our Company wishes to become an instrument of the Millennials to better understand and appreciate the basics of Theatre Arts and Film which is an integral part of the K TO 12 curriculum. Through stage production we could also enhance learning in the different areas of interest like Stage Production, Design, Acting, Directing and the Classical Dance.

We must be privileged to share our talents with the students and motivate them through a medium with impactful dialogues, relevant story line, music and emotions. In line with this, we would like to see your endorsement for all the plays that we will be staging this school year.

With your endorsement, our public school students can experience the same privilege given to the students from private schools. Let us give these students the chance to explore their own imagination and be creative thinkers. Our country is in dire need of creative thinkers and we must encourage the young Filipinos to such.

We hope that this letter merits your kind attention and approval. Looking forward for your favorable response, I remain.

Very truly yours,

  
EVA M. GUIAO - CARANZA  
Executive Producer



# TANGHALAN AT OBRA

Production & Marketing Inc

## Dear Friends:

TANGHALAN AT OBRA PRODUCTION & MARKETING INC. (TAO). was formed in 1995 as part of an endeavour to educate the youth. Since then, it has continuously given then public audience the best shows ever. It is the company's aim to be part of an educational system that enhances learning through entertaining and worthwhile shows. The experience that the company is offering the students are not only educational, they are all but memorable as well. By doing so, the learning concepts that are being imparted will be stilled in the students and will last even after their graduation.

Tanghalan at Obra is being headed by Ms. Eva M. Guiao-Caranza and a creative team that comes from various industries and schools of thought.

To date, Tanghalan at Obra offers an array of plays that caters to all levels, departments and subject matters in the scholastic curriculum. Among others, the most famous pieces are the four classics for Filipino subject which are: IBONG ADARNA for Grade 7 students, FLORANTE AT LAURA for Grade 8 students and the two famous novel of Dr. Jose Rizal's, NOLI METANGERE for Grade 9 students and EL FILIBUSTERISMO for Grade 10 students.

For English subject there are the plays "HOPE FOR THE FLOWERS", THE SCROOGE IN US", THE LITTLE PRINCE", "THE NECKLACE", "MYTHOPIA" and the William Shakespeare's Art, like "ROMEO AND JULIET", "MID SUMMER NIGHTS DREAM" and "THE MERCHANT OF VENICE".

There are also the all time – favourites such as: the environmental plays "INANG PODMUN" - (Inang Kalikasan)" and "AGUA BENDITA". There is also the morality and values play: "ANG BUHAY NI TAO" and finally, "BAYANI KA BA" and "PITIK BULAG" for Social Studies). These famous pieces are all staged and dramatized by professional stage actors under the direction of directors Adrian Ramirez, Anthony Cruz, Jules Moncupa and Mel Somera...